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THE METROPOLITAN MUSEUM OF ART
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SALE NUMBER 1700
ON PUBLIC EXHIBITION FROM MONDAY, JANUARY EIGHTH

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FURNITURE AND CHARMING OBJECTS OF DAILY USE IN EARLY AMERICAN TIMES

GATHERED BY

MRS. MARTHA DEAN HALLAM

OF TOKENAKE, CONN.

INTERESTING EXAMPLES OF 18TH CENTURY MAHOGANY AND MAPLE FURNITURE
UNUSUAL SPECIMENS OF PENNSYLVANIA AND RARE NEW ENGLAND PINE FURNITURE
QUAINT ARTICLES OF OLD DOMESTIC LIFE, HOUSEHOLD IMPLEMENTS, MIRRORS, LAMPS, QUILTS, HOMESPUN BLANKETS, ANDIRONS, SHEFFIELD PLATE AND OTHER METAL WORK, PEWTER, POTTERY, PORCELAIN, PAINTINGS ENGRAVINGS, SANDWICH AND OTHER GLASS, ORIENTAL RUGS, CLOCKS, OBJECTS OF ART, EARLY AMERICAN DOLL'S HOUSE AND CHILDREN'S FURNITURE
SOME EARLY AMERICAN AND OTHER SILVER

TO BE SOLD
THURSDAY, FRIDAY AND SATURDAY AFTERNOONS
JANUARY ELEVENTH, TWELFTH, THIRTEENTH
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1923

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FINE DUNCAN PHYFE MAHOGANY FOLDING TABLE

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CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.

7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such re-sale.

8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

Priced Copy of the Catalogue may be secured for fifty cents for each session of the sale

The Anderson Galleries

Incorporated

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

Telephone, Plaza 9356 Catalogues on request.

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

ORDER OF SALE

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FIRST SESSION

NUMBERS 1-211

MISCELLANEOUS PAINTINGS, ENGRAVINGS, ETC.

NUMBERS 1-31

1 THREE EARLY AMERICAN TOLE WARE TRAYS
One large bread tray, two snuffer trays.

2 COLORED LITHOGRAPH BY BEYER
American park scene. Framed.

3 EARLY AMERICAN MEZZOTINT
By Sadd after Matteson. "Spirit of 1776".

4 WATER-COLOR, BLACKSMITH'S SHOP IN THE FOREST
Attributed by label on back to W. West. Gold frame.

5 FRENCH ENGRAVING BY DE LAUNAY AFTER VAN GORP
Framed.

6 TWO COLORED LITHOGRAPHS
A Winnebago Indian, and Death of Tecumseh. By Currier. Framed.

7 COLORED MEZZOTINT OF NAPOLEON AND STEEL ENGRAVING OF BYRON
Framed.

8 COLORED LITHOGRAPH, PUBLISHED BY CURRIER
The first eleven Presidents of the United States, including James Polk, President elect. Framed.

9 COLORED LITHOGRAPH
Pedro Valdi, South America. Framed.

10 PENNSYLVANIA-GERMAN HAND-COLORED WOOD-CUT
By G. S. Peters, Harrisburg, Pa. The Nativity. Framed. (Sold as is)

11 WOVEN PICTURE OF GEORGE WASHINGTON IN SMALL OVAL FRAME

12 THREE FRAMED PICTURES
The Last Supper, engraving by Wagner after Leonardo. Judgment of Paris, engraving, and Two Children, photogravure after Cornelis de Vox.

13 EARLY AMERICAN SILHOUETTE AND ENGLISH VALENTINE PRINT

14 FOUR FRAMED PICTURES
Two colored lithographs, saw work in wood, and picture of negro boy.

15 THREE FRAMED PICTURES
The Pet Bird, and John Going to School, both early American. The third, Miss Fanny Kemble.

16 TWO EARLY AMERICAN FRAMED AND COLORED PICTURES
Tom Going to School, and The Vase of Flowers.

17 TWO ENGRAVED PORTRAITS OF GEORGE WASHINGTON
Framed.

18 MEZZOTINT, "TREASURE TROVE"
Framed.

19 PAINTING ON GLASS ABOUT 1800
Italian belle (cracked).

20 SWISS ENGRAVING, "DEATH OF ARNOLD WINKELRIED"
Fine old frame.

21 EARLY AMERICAN COLORED PHOTOGRAPH IN OVAL GILT FRAME

22 EARLY AMERICAN MEZZOTINT, GENERAL ZACHARY TAYLOR
Gold frame.

23 EARLY AMERICAN LITHOGRAPH, ADORATION OF THE SHEPHERDS
Framed. Published by Sauermann, Philadelphia, 1818.

24 EARLY AMERICAN WOODCUT AND COLORED LITHOGRAPH
Shipwreck of the Northern Belle, and The New Brood.

25 TWO HAND-COLORED LITHOGRAPHS
"Snow Battle", by Bellanger, and "Remembrance".

26 TWO COLORED ENGRAVINGS
"Sir W. Hoste's Action Off Lissa, March 13, 1811", and "Capture of the Pomone". Both framed.

27 TWO EARLY AMERICAN COLORED LITHOGRAPHS
"The Battle of New Orleans", and "The Battle of Bull Run".

28 TWO FRAMED COLORED LITHOGRAPHS
The one with dairy maid and title "Hogarth's Works", the other three kittens with mouse. Framed.

29 EARLY AMERICAN COLORED PHOTOGRAPH OF MOTHER AND CHILD AND FRAMED COLOR PRINT, "OH BABY"

30 THREE EARLY AMERICAN SILHOUETTES, MOUNTED IN ONE FRAME
Abraham Vanhorn, 1831; Lizza Vanhorn, 1831; and Thomas Hall.

31 FRAMED EARLY AMERICAN VALENTINE AND MEZZOTINT, "EARLY AT KISSING"

MISCELLANEOUS TEXTILES, MAINLY EARLY AMERICAN

NUMBERS 32-74

32 EARLY AMERICAN WHITE MUSLIN HANGING
Size, 9 feet 5 inches x 7 feet 2 inches

33 SET OF WHITE COTTON BED VALENCES WITH FRINGE
Size, 10 feet x 15 inches; 8 feet 8 inches x 17 inches; 6 feet x 17 inches

34 SET OF EARLY AMERICAN WHITE COTTON BED VALENCES WITH ELABORATE FRINGE
Size, 16 feet 5 inches x 18 inches

35 SET OF EARLY AMERICAN MUSLIN BED VALENCES WITH PLAIN FRINGE
Size of two, 8 feet 6 inches x 25 inches; the third, 5 feet 8 inches x 2 feet 4 inches

36 TASSELLED WHITE COTTON FRINGE

37 ROLL OF WHITE COTTON FRINGE

38 EARLY AMERICAN RUFFLED WHITE COTTON VALENCE

39 HUNGARIAN POINT POCKET BOOK WITH NAME OF METTIE CORNELL, 1784

40 MACHINE WOVEN CHAIR BACK AND SEAT AND 18TH CENTURY ITALIAN BROCADE STRIP
Brocade strip. (Sold as is)
Size, 53 x 33 inches; and 67 x 16 inches

41 ALBANIAN EMBROIDERED BROADCLOTH STRIP, RED ON WHITE Size, 50 x 16 inches

42 FOUR EARLY AMERICAN TEXTILES
Small sampler, two doilies, pair of linen mittens.

43 FIVE EARLY AMERICAN SILK TISSUE SCARVES
Two green, the other in light shades.

44 EARLY VICTORIAN SILK BROCADE
Striped blue and white, with roses. Size, 90 x 38 inches

45 ROLL OF EARLY AMERICAN BROWN FRINGE

46 TWO EARLY AMERICAN LADIES' BODICES AND ONE SILK BONNET

47 EARLY AMERICAN CHINTZ SPREAD
Brown floral design. Size, 93 x 79 inches

48 FINE EARLY AMERICAN LINEN TABLE COVER WITH FILET EDGING Size, 95 x 37 inches

49 STRIP OF EARLY AMERICAN GLAZED CHINTZ
Floral decoration on light tan. (Sold as is)
Size, 13 feet 11 inches x 14 inches

50 MASONIC APRON WITH THREE CHAIN LINK EMBLEMS

51 EARLY AMERICAN BROWN SILK RED WAISTCOAT
18TH CENTURY

52 SMALL EARLY AMERICAN BEADED BAG

53 ENGLISH PRINTED SHAWL
Style of Cashmere shawls. (Stained) Size, 72 x 70 inches

54 THREE EARLY AMERICAN BAGS
Two carpet bags, one black cloth imitating leather.

55 CHANTILLY BLACK LACE SCARF

56 CHANTILLY BLACK LACE SCARF

57 EARLY AMERICAN WORSTED RUG
Clipped yarn in various brilliant colors.
Size, 31 x 16 inches

58 ROLL OF GREEN AND RED VICTORIAN SILK FRINGE WITH BALLS
(Sold as is)

59 ROLL OF BLUE AND PINK VICTORIAN SILK FRINGE WITH BALLS

60 THREE PIECES OF BLUE AND WHITE EARLY AMERICAN BEADWORK

61 TWO EARLY AMERICAN FRILLED LINEN SHIRT FRONTS

62 TWO PAIRS OF EARLY AMERICAN SILK MITTENS
(Sold as is)

63 THREE EARLY AMERICAN EMBROIDERED BONNETS
(Sold as is)

64 EARLY AMERICAN HAND-EMBROIDERED MUSLIN FICHU

65 SQUARE OF EARLY AMERICAN GROS POINT EMBROIDERY Size, 12 x 12 inches

66 PAIR OF EARLY AMERICAN EMBROIDERED SLEEVES
(Sold as is)

67 FIVE PIECES OF EARLY AMERICAN NEEDLEWORK
Mainly embroidered muslin. (Sold as is)

68 EARLY AMERICAN FICHU AND GUIMPE
One printed (damaged), the other tambour embroidered.

69 FOUR EARLY AMERICAN CHILD'S BONNETS, EMBROIDERED LINEN
(Sold as is)

70 EARLY AMERICAN EMBROIDERED LINEN GUIMPE

71 TWO STRIPS OF EMBROIDERED MUSLIN
(Sold as is) Length, 29 inches each

72 TWO EARLY VICTORIAN FOLDING PARASOLS
One handle added.

73 EARLY AMERICAN DOUBLE LACE COLLAR

74 EARLY AMERICAN SEWING BOX, DATED 1832, BELONGING TO ELIZABETH BROWN, MIDDLETOWN

With verses in fine handwriting on the flaps, among them being

"The richest fruit the highest bough adorns,
The fairest rose is guarded most by thorns."

Inside with old carved bone sewing implements, spools of silk, etc.

EARLY AMERICAN METAL OBJECTS HOUSEHOLD IMPLEMENTS, DOOR KNOCKERS, LAMPS, KITCHEN UTENSILS, ETC.

NUMBERS 75-103

75 FOUR MISCELLANEOUS EARLY AMERICAN OBJECTS

"Gothic" taperholder, bootjack, masonic trivet, and tongs for casting lead balls.

76 THREE EARLY AMERICAN LACQUERED METAL TRAYS

Pair with holly frieze, and round scalloped dish with floral pattern.

77 TWO EARLY AMERICAN MOULDS

One tin, in the form of a hen, the other lead, in form of a monkey.

78 THREE EARLY AMERICAN TIN WHALE-OIL LAMPS

Height, 8 inches

79 FIVE EARLY AMERICAN TIN DISHES

One oblong, four round and scalloped. (Sold as is)

80 EARLY AMERICAN BRASS DOOR PULL

81 EARLY AMERICAN ROUND TIN LANTERN

Height, 17½ inches

82 EARLY AMERICAN IRON PORRINGER AND SKILLET

The porringer inscribed "Bellevue" on handle.

83 THREE EARLY AMERICAN TIN LAMPS

84 EARLY AMERICAN GOLDSMITH'S SCALES
(Sold as is)

85 THREE EARLY AMERICAN WHALE-OIL LAMPS
Small size, made of tin.

86 THREE AMERICANA
Two tin lamps and tole ware coffee pot.

87 EARLY AMERICAN DOOR PLATE AND KNOCKER

88 FOUR EARLY AMERICAN TOOLS
Wood and cast iron. Weaver's comb, etc.

89 THREE EARLY AMERICAN DOOR FASTENINGS
(Sold as is)

90 PAIR OF OLD GILT METAL CURTAIN HOLDBACKS
In the form of flower with leaves.

91 EARLY AMERICAN COPPER TEA KETTLE
Globular body.

92 FOUR PAIRS OF METAL CURTAIN ROSETTES
Three in metal, one of yellow glass.

93 SALAD SET, AND CARVING KNIFE AND FORK
(Sold as is)

94 RARE EARLY AMERICAN TRAVELLING BARBER'S KIT WITH LAMP, AND GILT METAL CANDLE-HOLDER Height, 8¾ and 11½ inches

95 RED PAINTED EARLY AMERICAN TOLE WARE BOX
Floral decoration. Names inscribed on one end.
Length, 10 inches

96 PAINTED TIN COAL CONTAINER
ENGLISH, VICTORIAN PERIOD
With sprays of blue flowers on black ground. Brass container inside. Height, 23¼ inches

97 EARLY AMERICAN BRASS DOOR KNOCKER WITH EAGLE DESIGN
From the Willard Parker Mansion, New Canaan, Conn.

98 EARLY AMERICAN TOLE WARE NIGHT LIGHT WITH COVER AND TRAY WITH SNUFFERS

99 TWO AMERICAN JAPANNED TIN TRAYS
Floral decoration.

100 EARLY AMERICAN CARPENTER'S BRACE AND BIT

101 FIVE EARLY AMERICAN KITCHEN UTENSILS

102 EARLY AMERICAN WALNUT TOOL BOX WITH CONTENTS

103 PAINTED TIN LANTERN EARLY AMERICAN, ABOUT 1820
Height, 15½ inches

EARLY AMERICAN AND OTHER GLASS

NUMBERS 104-146

104 EARLY AMERICAN AQUAMARINE BLUE SCALLOPED TRAY Length, 11 inches

105 PAIR OF OPALESCENT MOULDED SANDWICH GLASS CURTAIN ROSETTES

106 SET OF THREE OPALESCENT MOULDED SANDWICH GLASS CURTAIN ROSETTES

107 MISCELLANEOUS LOT OF EARLY AMERICAN POTTERY AND GLASS
Pottery box, opaque glass card tray, pair of salt shakers, stand with glass bottles, etc.

108 BLUE AND WHITE MAPLE SYRUP PITCHER AND OPALESCENT BOWL

109 FIVE EARLY AMERICAN MOULDED GLASS BONBON DISHES
Three rosace-shaped, two with scalloped rim. (One chipped)

110 FOUR MISCELLANEOUS EARLY AMERICAN MOULDED GLASS GOBLETS

111 PAIR OF ETCHED GLASS PERFUME BOTTLES
EARLY AMERICAN, ABOUT 1850
Height, 10 inches

112 FOUR EARLY AMERICAN MOULDED AND FROSTED GLASS GOBLETS
One souvenir of the St. Louis Exposition; three on standard.

113 EARLY AMERICAN WATER BOTTLE AND OCTAGONAL BOTTLE WITH STOPPER

114 FIVE EARLY AMERICAN MOULDED GLASS WINE GOBLETS

115 FOUR CRYSTAL PERFUME VIALS WITH METAL STOPPERS

116 PAPER WEIGHT WITH PORTRAIT OF NAPOLEON III

117 EIGHT SMALL PIECES OF MOULDED AND FACETTED GLASS
Salts, peppers, etc.

118 EARLY AMERICAN MOULDED GLASS SUGAR BOWL, CREAMER AND MINIATURE MUG
Grape decoration.

119 FOUR PIECES OF EARLY AMERICAN MOULDED GLASS
Pair of saltcellars, rectangular conserve dish and round bonbon dish.

120 OPAQUE WHITE GLASS CURTAIN HOLDER AND MINIATURE MUG

121 PAIR OF PAINTED OPAQUE GLASS VASES
NEW JERSEY, ABOUT 1830
Floral decoration. Height, 5 inches

122 EARLY AMERICAN OPAQUE GLASS BELL

123 PAIR OF EARLY AMERICAN GLASS BOTTLES WITH ROUNDED FOOT

124 PAIR OF EARLY AMERICAN SYLLABUB GLASSES
With medallion decoration. (One nicked)

125 PAIR OF MOULDED GLASS GOBLETS
Lozenge pattern.

126 PAIR OF EARLY AMERICAN GLASS GOBLETS
Panelled design.

127 TWO MOULDED GLASS SALT AND PEPPER SHAKERS AND SIX SALTCELLARS

128 THREE SMALL KEROSENE OIL LAMPS
EARLY AMERICAN, ABOUT 1840
Amethyst color, deep blue and opaque white glass.
Height, not over 6 inches

129 PAIR OF EARLY AMERICAN GLASS FRUIT BOWLS WITH SCALLOPED EDGES Diameter, 9 inches

130 TWO EARLY AMERICAN MOULDED GLASS BOWLS ON STANDARD
Lozenge design. Height, 4½ and 5½ inches

131 EARLY AMERICAN FROSTED GLASS COMPOTE DISH AND CAKE PLATE TO MATCH
Rose-spray design.

132 SET OF NINE EARLY AMERICAN MOULDED GLASS NUT DISHES
Sides quilted, star in centre. Diameter, 4 inches

133 THREE PIECES OF LIGHT AMBER-COLORED CUT GLASS EARLY AMERICAN, ABOUT 1840
Three tumblers with facetted cutting, one vinegar bottle.

134 EARLY AMERICAN PALE YELLOW SANDWICH GLASS COMPOTE DISH AND SHOE-SHAPED VASE
Height, 5½ and 7 inches

135 LARGE EARLY AMERICAN BLUISH GLASS WINE BOTTLE
Moulded cylindrical body, tapering to slender neck.
Height, 17 inches

136 TWO EARLY AMERICAN WHITE GLASS BOTTLES
One spreading, the other tapering at the neck. Bluish tinge.
Height, 9¼ inches

137 TWO PIECES OF LIGHT YELLOW GLASS
EARLY AMERICAN, ABOUT 1840
Leaf-shaped tray with handle, and vase with heavy ribbing at base. Height of vase, 9¼ inches

138 BROWN JASPER GLASS BONBON DISH AND PLATE
The plate with representation of gallant and lady.

139 THREE PIECES OF MOULDED BLUE GLASS
MASSACHUSETTS, ABOUT 1830
Slipper, hat, and small plate (chipped). All with facettings.

140 TWO EARLY AMERICAN MOULDED GLASS JARS WITH COVERS

141 TWO EARLY AMERICAN GLASS PITCHERS WITH METAL TOPS
One with moulded facetting, the other with milk white globules. Height, 7½ inches

142 PAIR OF EARLY AMERICAN GLASS CANDLESTICKS Height, 6½ inches

143 SET OF THREE EARLY AMERICAN SYLLABUB GLASSES Height, 4¼ inches

144 PAIR OF EARLY AMERICAN GLASS GOBLETS

145 PAIR OF EARLY AMERICAN MOULDED GLASS GOBLETS
Partly facetted.

146 THREE EARLY AMERICAN WHISKEY TUMBLERS
One of them slightly different in design. (One chipped)

EARLY AMERICAN FURNITURE

NUMBERS 147-192

147 EARLY AMERICAN CHESS TABLE, APPLE WOOD AND CURLY MAPLE ABOUT 1810
Columnar support on tripod bracket feet.
Size of top, 20¼ x 16¼ inches

148 EMBROIDERED FIRESCREEN
18th century Italian embroidery in rocaille style frame.
Height, 44 inches; width, 30 inches

149 EARLY AMERICAN PAINTED RUSH SEAT SIDE CHAIR ABOUT 1730
Baluster-shaped splat. Double ball turned front stretcher.

150 EARLY AMERICAN MAHOGANY CANDLESTAND
Height, 28 inches; diameter, 19½ inches

151 EARLY AMERICAN OAK SPINNING WHEEL

152 LACQUERED TABLE ENGLISH, VICTORIAN PERIOD
Top with representation of a dog. Height, 24¼ inches

153 RECTANGULAR CHERRY-WOOD TABLE
EARLY AMERICAN, ABOUT 1830
Apron with carved ornaments at the corners; round legs.
Height, 29 inches; length, 44 inches; depth, 20½ inches

154 FLEMISH 17TH CENTURY STYLE CARVED WALNUT SIDE CHAIR
Elaborately carved back, cane seat.

155 EARLY AMERICAN PAINTED PINEWOOD FOOTSTOOL

156 BLACK PAINTED SIDE CHAIR
EARLY AMERICAN, ABOUT 1830
Top rail painted with flowers.

157 PINEWOOD SQUARE SMALL TABLE

EARLY AMERICAN, ABOUT 1800

Apron with one drawer. Square legs.

Height, 27¼ inches; top, 17¾ inches square

158 PINEWOOD TABLE PENNSYLVANIA-GERMAN, ABOUT 1800

One drop leaf. (Sold as is) Size, 60 x 39 inches

159 MAHOGANY FOOTSTOOL WITH CROSS-STITCH EMBROIDERED TOP

(Sold as is)

160 BEECHWOOD CHAIR WITH TAPE WOVEN SEAT

EARLY AMERICAN, ABOUT 1840

161 EARLY AMERICAN PAINTED WOODEN FOOTSTOOL

162 EARLY AMERICAN MAHOGANY SIDE CHAIR

Chippendale style. Openwork baluster splat.

163 SET OF THREE EARLY AMERICAN WHITE PAINTED SIDE CHAIRS

Rounded, openwork back, the shaped top painted with gilt and floral medallion. Cane seat. Round legs and stretchers.

164 CARVED CHINESE TEAKWOOD STAND

Apron with floral and meander carving. Top with pinkish marble. Two undershelves.

Height, 23 inches; top, 12 x 16 inches

165 CARVED CHINESE TEAKWOOD STAND

Apron and legs richly carved; square top with pinkish marble inset. Undershelf. Height, 23 inches; top, 16 inches square

166 SMALL MAHOGANY TIP TOP TABLE

Elaborately scrolled top. Baluster support with three scrolled legs. (Repaired)

Height, 26 inches; length, 20 inches

167 CURLY MAPLE DROP-LEAF TABLE

EARLY AMERICAN, ABOUT 1800

Sheraton legs. Scalloped corners. (Sold as is)

Size, when open, 38½ x 45¼ inches

168 EARLY AMERICAN RUSH-SEATED SIDE CHAIR
ABOUT 1830

169 MAHOGANY SIDE CHAIR EARLY AMERICAN, ABOUT 1820

170 TWO EARLY AMERICAN RUSH-SEATED CHAIRS

171 TWO EARLY AMERICAN SIDE CHAIRS
One with rush, the other with interwoven tape seat.

172 EARLY AMERICAN SIDE CHAIR ABOUT 1830
Rush seat.

173 PAIR OF EARLY AMERICAN LADDER-BACK SIDE CHAIRS
Rush seats.

174 PAIR OF MAPLE SIDE CHAIRS WITH RUSH SEATS
EARLY AMERICAN, ABOUT 1810
(Sold as is)

175 PAIR OF MAHOGANY SIDE CHAIRS WITH RUSH SEATS EARLY AMERICAN, ABOUT 1830
Rounded posts and legs. The backs with horizontal, beaded stretchers.

176 MAHOGANY DROP-LEAF TABLE
EARLY AMERICAN, ABOUT 1790
Plain rectangular top. Square legs, with X-shaped bracing. (Has been scraped)
Height, 27 inches; size of top, 31½ x 37 inches

177 VICTORIAN LACQUERED TIP-TOP TABLE
Scalloped top, inlaid with mother-of-pearl. Columnar support on tripod base. Top, 17½ x 21 inches

178 WOODEN BUTTER CHURN STANDING ON TRIPOD BASE PENNSYLVANIA-GERMAN, ABOUT 1830
Height, 28 inches

179 PAINTED FOOTSTOOL EARLY AMERICAN, ABOUT 1830
White, with scalloped apron outlined in gilt.

180 PAINTED ROCKING CHAIR WITH RUSH SEAT
EARLY AMERICAN, ABOUT 1840
Brown, decorated with red and blue flower vines. Round posts and legs.

181 SMALL SQUARE PINEWOOD TABLE
EARLY AMERICAN, ABOUT 1800
Square legs. Height, 29 inches; top, 18 inches square

182 SMALL PINEWOOD SQUARE TABLE
PENNSYLVANIA-GERMAN, ABOUT 1800
Round straddle legs, with turnings at top and base.
Size of top, 20 inches square

183 EARLY AMERICAN MAHOGANY TIP-TOP TABLE
Plain top. Turned baluster support with snake-head feet.
Height, 29 inches; diameter, 30 inches

184 SIDE CHAIR EARLY AMERICAN, ABOUT 1830
Woven tape seat.

185 PAINTED SIDE CHAIR WITH RUSH SEAT
EARLY AMERICAN, ABOUT 1830
(Rush seat damaged)

186 PAINTED STOOL AND PINEWOOD SALT BOX
EARLY AMERICAN, ABOUT 1810

187 PAIR OF CURLY MAPLE SIDE CHAIRS
EARLY AMERICAN, ABOUT 1830
Curved and scrolled top rail; urn-shaped splat. Cane seat, outcurved legs.

188 HICKORY ROCKING CHAIR WITH WOVEN TAPE SEAT
Three-ladder back.

189 SET OF THREE PAINTED SIDE CHAIRS WITH RUSH SEATS EARLY AMERICAN, ABOUT 1830
Shaped top rail. Side posts connected by rectangular splat. Round turned legs and stretchers. Has been painted in red and black. (Rush seats worn)

190 HICKORY SIDE CHAIR WITH WOVEN TAPE SEAT
EARLY AMERICAN, ABOUT 1820

191 EARLY AMERICAN COFFER WITH DOMED COVER
Covered with wall paper. (Sold as is) Length, 20 inches

192 EARLY AMERICAN COWHIDE COFFER WITH DOMED COVER
Lined with American newspapers of the 1830's.
Length, 24 inches

EARLY AMERICAN MISCELLANEOUS OBJECTS OF ART

NUMBERS 193-211

193 EARLY AMERICAN BANDBOX
"A Peep at the Moon". Charming specimen.

194 EARLY AMERICAN BLUE AND WHITE BEADED LAMP SHADE WITH SILK FRINGE

195 THREE MINIATURE BOXES
One with inkwell, one with writing implements.

196 EARLY AMERICAN BANDBOX
With frigate "Constitution" and Fulton steamboat. Very rare.

197 SCHOOLBOY'S PEN BOX
EARLY AMERICAN, ABOUT 1880

198 EARLY AMERICAN DOLL
Beautiful physique, with Greiner's Improved Patent Head.

199 EARLY AMERICAN EXPRESSIONISTIC DOLL
Dusky and calico clad.

200 MEXICAN DOLL
Not so temperamental as would be anticipated.

201 EARLY AMERICAN DOLL
With a permanent wave which has lasted since 1860.

202 SIX EARLY AMERICAN SHAWL PINS
(Some damaged)

203 TWO BEADED PURSES
(Sold as is)

204 EARLY AMERICAN TORTOISE-SHELL COMB
(Sold as is)

205 TWO POUND EARLY AMERICAN PAINTED SNUFF-BOXES
(Sold as is)

206 SEVEN BLUE AND WHITE EARLY AMERICAN PORCELAIN DOOR KNOBS
(Sold as is)

207 PAIR OF AMERICAN INDIAN LEATHER MOCCASINS AND BEADED CHARM

208 EARLY AMERICAN DOOR KNOBS

209 AGATE SNUFFBOX

210 TWO EARLY AMERICAN DAGUERREOTYPES IN CASES
(Sold as is)

211 THREE EARLY AMERICAN DAGUERREOTYPES IN CASES

SECOND SESSION

NUMBERS 212-430

MISCELLANEOUS PAINTINGS, ENGRAVINGS, ETC.

NUMBERS 212-234

212 OIL PAINTING
Illustration of a fairy tale. Framed. Size, 41 x 29 inches

213 VICTORIAN OVAL FRAMED BOUQUET
(Sold as is)

214 TWO ENGRAVINGS
Family of General Washington and Pytchley Hunt. Both framed.

215 MEZZOTINT OF GEORGE WASHINGTON
By Walmsley after Gilbert Stuart.

216 ENGRAVING, "READING OF THE EMANCIPATION PROCLAMATION"

217 EARLY AMERICAN HAND-COLORED LITHOGRAPH, "THE SISTERS"
Framed.

218 TWO HAND-COLORED LITHOGRAPHS
Sappho and The Bride in Church. Framed.

219 ENGRAVING, "THE STORMING OF DELHI" (INDIAN MUTINY)
Framed.

220 FIVE FRAMED ENGRAVINGS
Martha Washington, Streets of New York, etc.

221 TWO ENGLISH COLORED ENGRAVINGS
Ass Race, after Morland, and Hunting scene, the Death of the Fox, of the Pytchley Hunt series. Framed.

222 THREE ENGRAVINGS OF PROMINENT EARLY AMERICANS
Andrew Jackson, William Buckingham, Governor of Connecticut, and the Reverend James Patterson of Philadelphia. Framed.

223 TWO EARLY AMERICAN OLEOGRAPHS
George Washington and President Lincoln. In oval frames.

224 COLORED LITHOGRAPH OF GENERAL ANDREW JACKSON BY CURRIER
Framed.

225 EARLY AMERICAN LITHOGRAPH
New York in 1792. Lithographed for Valentine's Manual in 1850. Framed.

226 COLORED ENGRAVING, PORTRAIT OF VOLTAIRE
Framed.

227 LITHOGRAPHIC HAND-COLORED PORTRAIT OF MARTHA WASHINGTON

228 ENGRAVING, "MARRIAGE OF POCAHONTAS"
By MacRae after Brueckner.

229 FRAMED OIL PAINTING
Scissors grinder. Unsigned. Size, 20 x 16 inches

230 FLOWER PAINTING ON GLASS AMERICAN, ABOUT 1850

231 FOUR FRAMED PICTURES
Portraits of Chief Justice Marshall, Archibald Alexander, one silhouette, one colored photograph, about 1850.

232 EARLY AMERICAN COLORED LITHOGRAPH, VIEW OF THE CITY OF CHICAGO BEFORE THE FIRE
Published by Currier and Ives. Post Civil War period.

233 TWO COLORED ENGRAVINGS FROM FRANK LESLIE'S LADIES' GAZETTE OF PARIS, LONDON AND NEW YORK
Framed.

234 FRAMED WATER-COLOR
Castle by MacGuiness, Bacharach on the Rhine.

MISCELLANEOUS TEXTILES, MAINLY EARLY AMERICAN

NUMBERS 235-254

235 EARLY AMERICAN QUILTED WHITE SPREAD
(Slightly worn) Size, 108 x 120 inches

236 PAIR OF EARLY AMERICAN EMBROIDERED MUSLIN SLEEVES

237 GROS POINT EMBROIDERY CHAIR SEAT
Brown rose on turquoise-blue ground. Not quite finished.
Size, 18 x 18 inches

238 TWO STRIPS OF EARLY AMERICAN EMBROIDERED MUSLIN
(Sold as is) Length, 41 inches each

239 EARLY AMERICAN PATCHWORK QUILTED BEDSPREAD
Colored squares on quilted ground. Size, 83 x 80 inches

240 EARLY AMERICAN CROCHETED WHITE COTTON BEDSPREAD
Rosace in octagon pattern. Size, 70 x 66 inches

241 EARLY AMERICAN QUILTED BED COVER
Red and lavender calico squares on white. Charming pink calico lining. Size, 7 feet 3 inches square

242 ENGLISH PRINTED SHAWL
Small floral decoration, Cashmere style. Size, 64 x 68 inches

243 SMALL EARLY AMERICAN BEADED BAG

244 WHITE QUILTED SPREAD
(Slightly worn) Size, 78 x 90 inches

245 EARLY AMERICAN BLUE AND WHITE HOMESPUN SPREAD ABOUT 1840
Diaper pattern. Size, 72 x 94 inches

246 EARLY AMERICAN BLUE AND WHITE HOMESPUN BEDSPREAD
All-over floral diaper pattern. Size, 82 x 120 inches

247 PAIR OF ROUND EMBROIDERED COVERS AND TWO EMBROIDERED STRIPS TO MATCH
ITALIAN, 18TH CENTURY
Rich silk and gold thread embroidery in floral designs.

248 EARLY AMERICAN KNITTED AND BEADED PURSE

249 EARLY AMERICAN SAMPLER DATED "1811"

250 LADY'S LATE VICTORIAN BLUE TAFFETA SKIRT
(Sold as is)

251 PAIR OF CHINTZ CURTAINS
EARLY AMERICAN, LATE 18TH CENTURY
Beautiful floral design on purplish ground. (Badly damaged) Size, 99 x 50 inches, and 99 x 37 inches

252 EARLY AMERICAN CROSS-STITCH BANNER FOR FIRE SCREEN
Fine floral embroidery, on light tan.

253 FRAMED SAMPLER BY SARAH BROWN, 1779
Basket of flowers in silk cross-stitch.

254 EARLY AMERICAN WHITE MUSLIN SPREAD WITH COTTON FRINGE Size, 9 feet 10 inches x 6 feet 2 inches

EASTERN AND EUROPEAN OBJECTS OF ART

NUMBERS 255-278

255 VICTORIAN LACQUERED WRITING BOX
Elaborate gilding and floral decoration.

256 FOUR PIECES OF CHINESE POTTERY AND PORCELAIN
(Sold as is) Two Lowestoft.

257 CHINESE BLACK AND SILVER SPOTTED STONEWARE JAR Height, 11 inches

258 CHINESE FAMILLE-ROSE PITCHER, BOWL AND PLATE
Figural representations.

259 ANTIQUE JAPANESE BROWN EARTHENWARE TEAPOT WITH COVER
(Repaired) Height, 6 inches

260 CHINESE PORCELAIN VASE FITTED FOR TWO ELECTRIC LIGHTS Height, 30 inches

261 THREE PIECES OF JAPANESE AND CHINESE POTTERY
Bocaro teapot with cover, blue and white jar and bowl.

262 PAIR OF ANTIQUE CHINESE SPECTACLES IN EMBROIDERED CASE

263 EAST INDIAN PAINTED MICA FAN

264 PALESTINE HAMMERED BRASS FLOWER JAR

265 JAPANNED TIN SERVING TRAY FRENCH, ABOUT 1840
Napoleon I and Suite.

266 THREE RECTANGULAR LACQUERED SNUFFBOXES

267 ANTIQUE TORTOISE-SHELL CARD CASE

268 METAL TABLE BELL WITH POLYCHROME ARABESQUE DECORATION

269 18TH CENTURY HAND-PAINTED WOODEN TRAY
Abraham Sacrificing Isaac.

270 FOUR OBJECTS OF ART
Oval snuffbox, perfume vial, shoe-shaped snuffbox and rhinestone shoe buckle. (Sold as is)

271 TWO RECTANGULAR TORTOISE-SHELL SNUFF-BOXES
(Sold as is)

272 ITALIAN MOSAIC BROOCH WITH FLORAL DESIGN

273 PAIR OF SWISS CARVED WOODEN FIGURES OF PEASANTS
(Sold as is)

274 18TH CENTURY SPANISH FLINTLOCK PISTOL AND ANTIQUE DAGGER

275 SIX MISCELLANEOUS OBJECTS
Inlaid box, glass inkstand and bottle, cow horn, Delft plaque. Leather gourd.

276 JAPANESE LACQUER BOX AND OCTAGONAL DECORATED GLASS LANTERN
The lantern of antique glass in new mounting. (Sold as is)

277 ANTIQUE SPANISH CARVED WOODEN BOX WITH DRAWERS AND COMPARTMENTS
Height, 11 inches

278 PORTRAIT PAINTED ON GLASS CHINESE, ABOUT 1789
Said to be portrait of Lord Clive.

SHEFFIELD PLATE AND OTHER METAL WORK

NUMBERS 279-291

279 THREE CANDLESTICKS
One early American brass, one Sheffield plate. Three bobèches.

280 EARLY AMERICAN COMPOSITION METAL WATER PITCHER AND PLATED CREAMER
The creamer with engraved decoration.
Height, 4 and 9¾ inches

281 EARLY AMERICAN COMPOSITION METAL GOBLET AND PITCHER
(Pitcher dented) Height, 7 and 7½ inches

282 OVAL SILVER-PLATED SNUFFBOX
EARLY AMERICAN, ABOUT 1820
With historic representation.

283 OLD SHEFFIELD PLATE COFFEE POT
Fine Adam design. Electro silver plate. Lower body and cover fluted. Wooden handle. Initials, J. H. P.
Height, 10 inches

284 PAIR OF OLD SHEFFIELD PLATE CANDLESTICKS
ENGLISH, ABOUT 1800
Gadrooned base and columns. Height, 7½ inches

285 PAIR OF OLD SHEFFIELD PLATE CANDLESTICKS
Columns and round base with floral repoussé decoration.
Height, 8¾ inches

286 SHEFFIELD PLATE ENGRAVED TEAPOT
Made by James Dixon and Sons. Globular shape, floral design.

287 OLD SHEFFIELD PLATE TEAPOT
ENGLISH, ABOUT 1800
Rims with gadrooning. Wooden handle. Four ball feet.

288 EARLY AMERICAN SILVER-PLATED ENGRAVED TRAY
Beaded edge, centre with engraved floral decoration.
Diameter, 14 inches

289 SHEFFIELD PLATE FRUIT TRAY
Grapevine decoration. Diameter, 11 inches

290 PAIR OF SHEFFIELD PLATE GOBLETS
Lined with gilt. Height, 6¾ inches

291 PAIR OF OLD SHEFFIELD CANDLESTICKS
Worn down to the copper. Height, 12 inches

EARLY AMERICAN AND OTHER GLASS

NUMBERS 292-335

292 EARLY AMERICAN WHITE GLASS BOWL

293 EARLY AMERICAN WHITE GLASS COVERED JAR

294 PAIR OF OLD GLASS MUGS WITH HEAVY HANDLES

295 SET OF FIVE SHERRY GLASSES
With leaf cutting. (Three chipped)

296 TWO MOULDED GLASS BOTTLES WITH STOPPERS AND HONEY DISH WITH COVER

297 NEW JERSEY RUBY GLASS BOTTLE AND STOPPER
(Repaired) Height, 9 inches

298 TWO MOULDED GLASS BOTTLES
One pale yellow, the other amber. Both with knobbed bodies.
Height, 6¾ inches

299 SET OF FIVE EARLY AMERICAN MOULDED GLASS SAUCE DISHES
(Two cracked)

300 PAIR OF EARLY AMERICAN DESSERT CUPS ON STANDARD
Decoration partly in frosted glass.

301 PAIR OF MOULDED GLASS GOBLETS
Lozenge pattern.

302 THREE EARLY AMERICAN MOULDED GLASS GOBLETS
Square and star pattern.

303 TWO EARLY AMERICAN MOULDED GLASS WATER PITCHERS Height, 8 and 9 inches

304 THREE PIECES OF BLUE AND BLUISH GREEN GLASS

Pair of moulded pitchers with floral decoration, one blue, the other green. Moulded pitcher with pewter cover.

Height, not over 8¼ inches

305 FOUR PIECES OF EARLY AMERICAN AMBER-COLORED GLASS

One perfume bottle, two saltcellars, and matchbox in the shape of a hat.

306 THREE PIECES OF AMBER-COLORED GLASS

NEW JERSEY, ABOUT 1830

Moulded fruit dish on low foot, cream pitcher and large goblet on standard with flower spray design.

Height, not over 5¼ inches

307 THREE SMALL MOULDED GLASS DISHES, ONE OVAL, ONE SQUARE

308 SEVEN SMALL EARLY AMERICAN MOULDED GLASS NUT OR BONBON DISHES

Four of the same set, with frosted panels; two with star on bottom, one trefoil shape. (One chipped)

309 TWO GLASS BOTTLES AND ONE COVERED GLASS BOWL

The jar moulded; one bottle cut, the other blown. (One chipped) Height, not over 7¾ inches

310 TWO EARLY AMERICAN MOULDED GLASS PITCHERS

Both on high foot. One with panelled body.

Height, 6½ and 7 inches

311 PAIR OF PAINTED GLASS VASES

NEW JERSEY, ABOUT 1830

Floral festoon frieze in blue and pink. (One cracked)

Height, 8½ inches

312 FOUR EARLY AMERICAN MOULDED GLASS DISHES

One frosted glass soap dish, one in shape of ship, stamped "Wheeling", one oval, one octagonal. (One chipped)

313 GILT METAL STAND WITH PAIR OF HANGING GLASS BASKETS Height, 11½ inches

314 TWO MOULDED GLASS TRAYS
One rectangular with handles, the other round, with floral frieze. Length, 14½ inches; diameter, 9 inches

315 THREE MOULDED GLASS DISHES
Round, boat-shaped and rectangular, with high sides.

316 FROSTED GLASS TRAY ON PLATED METAL STAND
Diameter, 8¾ inches

317 FIVE EARLY AMERICAN MOULDED GLASS SALT-CELLARS

318 FIVE EARLY AMERICAN MOULDED GLASS SALT-CELLARS

319 SEVEN EARLY AMERICAN GLASS MUGS
Moulded and blown. (One cracked)

320 FOUR EARLY AMERICAN MOULDED GLASS GOBLETS AND JARS
Hobnail and lozenge patterns. Two hexagonal.

321 FIVE MISCELLANEOUS EARLY AMERICAN MOULDED GLASS TUMBLERS

322 FOUR EARLY AMERICAN MOULDED GLASS GOBLETS
Flower and geometrical patterns. Three with scalloped rim.

323 ETCHED GLASS FLOWER VASE AND BONBON DISH WITH METAL HANDLE

324 TWO EARLY AMERICAN CELERY GLASSES ON STANDARD Height, 9 inches

325 TWISTED GLASS CANE EARLY AMERICAN, ABOUT 1840
(Damaged) Length, 33 inches

326 SEVEN MOULDED GLASS GOBLETS

327 PAIR OF OPALESCENT GLASS GOBLETS

328 PAIR OF EARLY AMERICAN SILVERED GLASS VASES Height, 15 inches

329 BOHEMIAN RED AND WHITE GLASS COMPOTE DISH AND SMALL TRAY
The compote dish on high standard. (One chipped)
Height, 7½ inches

330 THREE PIECES OF RED AND WHITE GLASS
Early American red bell-shaped shade, Bristol red and white bottle with grape leaf decoration, and red and white striped bud vase. Height, not over 11 inches

331 ENAMELLED GLASS PITCHER VICTORIAN PERIOD
Representations of children. Height, 9 inches

332 PAINTED OPAQUE GLASS VASE
ENGLISH, VICTORIAN PERIOD
Bird and floral decoration on white. Height, 9¾ inches

333 PAIR OF PAINTED GREEN GLASS VASES
ENGLISH, VICTORIAN PERIOD
With humming bird and floral decoration.
Height, 11¾ inches

334 PAIR OF ENAMELLED BRISTOL GLASS VASES
ENGLISH, VICTORIAN PERIOD
Deep blue with floral decoration in tan and gold.
Height, 7¼ inches

335 ENAMELLED GLASS PERFUME BOTTLE
Decoration of ships, swans, etc. Height, 6½ inches

EARLY AMERICAN FURNITURE

NUMBERS 336-377

336 PAINTED WOODEN ARMCHAIR
EARLY AMERICAN, ABOUT 1830
Painted black, with yellow rings. The top rail with polychrome floral composition. Round legs and posts, with bamboo turnings.

337 PAIR OF PAINTED WOODEN SIDE CHAIRS

EARLY AMERICAN, ABOUT 1830

Black, with yellow rings. Five-slat back. Top rail with floral composition. Round legs and posts with bamboo turnings.

338 SET OF FOUR EARLY AMERICAN BLACK LACQUER CHAIRS

Black and gold with painted floral decorations.

339 PINEWOOD DROP-LEAF TABLE

EARLY AMERICAN, ABOUT 1800

Plain top and apron. The square legs with X-shaped bracing. Length, 28 inches

340 PAINTED PINEWOOD CORNER CABINET

PENNSYLVANIA, ABOUT 1800

Two doors with sunken panels. Painted reddish brown. Amusing wooden latch. Bracket base. (Sold as is)

Height, 75 inches; length, 37 inches

341 OIL PAINTED MAHOGANY TIP-TOP CANDLESTAND

The octagonal top with central painting, representing Saul and the Witch of Endor, surrounded by acanthus scrolls. Triple bracket base. Size of top, 26½ x 18 inches

342 MAHOGANY COMMODE

Four drawers; wooden knobs. Sheraton style.

Height, 37 inches; length, 42 inches

343 EARLY AMERICAN WALNUT ARMCHAIR

Straight armrests with acanthus carving, supported by fluted columns. Square legs. Corduroy upholstery, with central strip of gros point embroidery (worn).

344 PINEWOOD DROP-LEAF TABLE

EARLY AMERICAN, ABOUT 1800

Plain top and apron. Square, tapering legs.

Length, 30 inches

345 MAHOGANY SEWING TABLE

EARLY AMERICAN, ABOUT 1820

Body with two shaped drawers. Urn-shaped pedestal support, with four scrolled legs.

Height, 27 inches; top, 21½ x 17½ inches

346 EARLY AMERICAN MAHOGANY CHEST OF DRAWERS

Hepplewhite style. Rectangular shape; four long drawers. Scalloped apron. Brass handles.

Length, 43 inches; height, 36 inches; depth, 21 inches

347 MAHOGANY PEMBROKE TABLE

EARLY AMERICAN, ABOUT 1810

Rounded drop leaves. Spiral rope carving on the four legs.

Height, 30 inches; top, extended, 38 x 47 inches

348 SMALL PINEWOOD CHEST OF DRAWERS

PENNSYLVANIA, ABOUT 1800

Straight lines. Three drawers with round wooden handles. Bracket base. Stained cherry color.

Height, 29 inches; length, 31½ inches

349 LARGE PAINTED PINEWOOD BENCH

PENNSYLVANIA-GERMAN, ABOUT 1840

The deeply scrolled top rail with polychrome floral decoration. Scrolled armrests with spindles. Eight turned legs. Painted green. Length, 73 inches

350 VICTORIAN OVAL LACQUERED TIP-TOP TABLE

Black and gold, inlaid with mother-of-pearl.

Size of top, 28½ x 23 inches

351 AMERICAN CHIPPENDALE STYLE ARMCHAIR

Scrolled and voluted armrests. Upholstery in red damask. Cabriole legs with elaborate acanthus carving and claw and ball feet.

352 WALNUT PEMBROKE TABLE

EARLY AMERICAN, ABOUT 1790

One drawer. Size of top, 29¾ x 39 inches

353 PAINTED PENNSYLVANIA-GERMAN PINEWOOD SETTLE Size of top, 53 x 41 inches

354 EARLY AMERICAN MAHOGANY ARMCHAIR
Top rail with fan and leaf carving. Gently curved padded armrests. Deep shaped apron in veneer. Straight, tapering legs. (Sold as is)

355 MAHOGANY BUREAU EARLY AMERICAN, ABOUT 1820
Four drawers. (Sold as is)
Height, 49 inches; length, 46 inches

356 EARLY AMERICAN STAINED PINEWOOD COMMODE ABOUT 1800
Four drawers, old brasses. (Slight defects)
Length, 40 inches

357 TURNED CURLY MAPLE FOUR-POSTER BED
EARLY AMERICAN

358 CARVED MAPLE FOUR-POSTER BED
EARLY AMERICAN, ABOUT 1840
Heavy acanthus carving. Spring box.

359 MAHOGANY HEPPLEWHITE STYLE DRESSER
Four long drawers. Oval brass handles.
Height, 37 inches; length, 42 inches; depth, 23 inches

360 MAHOGANY PEMBROKE TABLE
EARLY AMERICAN, ABOUT 1840
Massively carved pedestal support ending in four carved lion claw and acanthus feet. Height, 29 inches; length, 40 inches

361 EARLY AMERICAN CONSOLE TABLE ABOUT 1810-20
Octagonal folding top. Baluster support with four reeded bracket supports, with brass casing. Similar to Duncan Phyfe models. Height, 29 inches

362 EARLY AMERICAN PINEWOOD CONSOLE TABLE
ABOUT 1800
Length, 27 inches

363 SMALL AMERICAN MAHOGANY SIDE TABLE
Top with moulded edge. One drawer. Scalloped apron. Round legs ending in club feet. Top, 34½ x 21 inches

364 MAHOGANY WASHSTAND EARLY AMERICAN, ABOUT 1810
Supported by four turned columns, undershelf with drawer. (Slight defects) Height, 37½ inches; length, 28 inches

365 PAIR OF MAPLE SIDE CHAIRS WITH CANE SEATS
EARLY AMERICAN, ABOUT 1830
Slightly scrolled top. Urn-shaped splat. Outcurved seat.

366 PINEWOOD CORNER WASHSTAND
EARLY AMERICAN, ABOUT 1800
Stained mahogany. Sheraton lines. Top with hole for bowl and soap dish. Base with small drawer. Four square legs.
Height, 34 inches

367 SET OF FOUR EARLY AMERICAN LACQUERED SIDE CHAIRS
Black and gold decoration, rush seats.

368 EARLY AMERICAN MAHOGANY FOUR-POSTER BED
ABOUT 1830
Rich acanthus and twisted carving.

369 EARLY AMERICAN FOUR POSTER BED
Shuttle-shaped finials. Scalloped headboard.

370 EARLY AMERICAN FOUR-POSTER BED
Turned finials. Scalloped board.

371 EARLY AMERICAN SLANT-TOP DESK
Pine, stained mahogany. Oval brasses. Inside with pigeon-holes. Body with four drawers. Bracket base.
Height, 43 inches; length, 40 inches

372 PINEWOOD BED EARLY AMERICAN, ABOUT 1830
Low head and foot boards, pointed in the centre. Low turned posts. Three-quarter size. Width, 42 inches

373 PAINTED ARMCHAIR EARLY AMERICAN, ABOUT 1840
Red, with outlines in gold and black. Round posts, legs and stretchers. Seat of woven cord.

374 BLACK AND GOLD PAINTED SIDE CHAIR

EARLY AMERICAN, ABOUT 1840

Broad rectangular top rail, connected with the seat by short, turned posts. Caned seat. Round, turned legs.

375 EARLY AMERICAN MAHOGANY TIP-TOP TABLE

Rectangular top, with scalloped corners. Urn pedestal support with three curved bracket feet.

Height, 29 inches; top, 23 x 18 inches

376 EARLY AMERICAN MAHOGANY LADDER-BACK ROCKING CHAIR

Six splats. Rush seat.

377 PAINTED PINE WASHSTAND

EARLY AMERICAN, ABOUT 1830

Height, 37 inches; top, 17 x 16 inches

MIRRORS, CLOCKS, ANDIRONS

NUMBERS 378-394

378 EARLY AMERICAN MAHOGANY WALL MIRROR

ABOUT 1830

Moulded frame. Size, 26 x 19 inches

379 GILT WALL MIRROR EARLY AMERICAN, ABOUT 1830

Size, 36 x 24 inches

380 GILT WALL MIRROR EARLY AMERICAN, ABOUT 1830

Moulded frame with relief decoration. Size, 43 x 26 inches

381 EARLY AMERICAN WALL PAPER

Moulded frame, outlined in gilt. Size, 43 x 28 inches

382 RECTANGULAR GILT MIRROR

EARLY AMERICAN, ABOUT 1830

Size, 29 x 20 inches

383 EARLY AMERICAN OVAL GILT MIRROR

384 MAHOGANY WALL CLOCK

EARLY AMERICAN, ABOUT 1830

Moulded rectangular frame. The door with painted glass panel, with representation of two little girls.

Size, 26 x 15 inches

385 AMERICAN MAHOGANY WALL MIRROR

Columns at sides. Size, 36 x 20 inches

386 EARLY AMERICAN MAHOGANY WALL MIRROR

EARLY AMERICAN, ABOUT 1820

Size, 30 x 21½ inches

387 MAHOGANY MIRROR EARLY AMERICAN, ABOUT 1840

Size, 33 x 22 inches

388 EARLY AMERICAN MAHOGANY MIRROR ABOUT 1830

Size, 37 x 24½ inches

389 RECTANGULAR MAHOGANY MIRROR

EARLY AMERICAN, ABOUT 1800

Size, 39 x 21 inches

390 MAHOGANY WALL MIRROR EARLY AMERICAN, ABOUT 1800

Fluted columns on either side. Plain mahogany panel on top of mirror. Size, 43 x 21¼ inches

391 SMALL MAHOGANY WALL MIRROR

EARLY AMERICAN, ABOUT 1800

Fluted columns on either side. Plain mahogany panel on top of mirror.

392 LONG GILT WALL MIRROR

Grapevine decoration. Height, 58½ inches

393 WOODEN WALL CLOCK WITH WOODEN WHEELS AND ROPE WINDER

(Sold as is)

394 EARLY AMERICAN MAHOGANY MANTEL CLOCK

Connecticut clock in Gothic style. Painted glass door. (Slight defects)

MISCELLANEOUS POTTERY AND PORCELAIN MAINLY ENGLISH

NUMBERS 395-422

395 CASTLEFORD SUGAR BOWL AND TEAPOT
ENGLISH, ABOUT 1800

396 FIVE SMALL STAFFORDSHIRE PLATES
Two for Pennsylvania-German market, one with alphabet border. Diameter, not over 7 inches

397 FRENCH POTTERY QUADRUPLE VASE WITH FIGURE OF CLOWN
(Repaired) Height, 13 inches

398 BLUE AND WHITE HISTORICAL CHINA TEAPOT
With steam ship medallions. (Cracked)

399 MISCELLANEOUS LOT OF ENGLISH CHINA CUPS, SAUCERS, ETC.
Blue and white ware, etc. (Sold as is)

400 STAFFORDSHIRE POTTERY GREYHOUND
(Repaired) Height, 6½ inches

401 STAFFORDSHIRE AND CHINESE LOWESTOFT CREAMERS
(Both repaired)

402 OLD STAFFORDSHIRE PITCHER WITH ROSE DECORATION ENGLISH, ABOUT 1820
(Sold as is) Height, 9 inches

403 STAFFORDSHIRE SET OF EIGHT PURPLE AND WHITE MUGS AND PITCHER TO MATCH

404 FOUR PIECES OF STAFFORDSHIRE POTTERY
Lustre mug and salt shaker, lustre pitcher (damaged) and large coffee pot.

405 EIGHT PIECES OF POTTERY
Mustard pot, polychromed bowl, etc.

406 FIVE STAFFORDSHIRE BLUE AND WHITE HISTORICAL CHINA PLATES

Plate, City Hall, New York; soup plate, State border; two plates, Library, Philadelphia; one British Views. (Sold as is)

407 EIGHT PIECES OF STAFFORDSHIRE POTTERY

Brown, purple, and slate-blue and white. Diverse views. (Sold as is)

408 THREE PIECES OF STAFFORDSHIRE BLUE AND WHITE POTTERY

One sugar bowl, Landing of Lafayette; one willow pattern salt shaker and sauce tureen with ladle. (Sold as is)

409 LOT OF FOUR PAIRS OF HISPANO-MORESQUE TILES

410 STONEWARE MUG WITH PEWTER COVER

GERMAN, DATED 1786

With bird and leaf design in cobalt-blue. Initials and date inscribed on cover. Height, 8½ inches

411 CHINESE LOWESTOFT PLATE AND THREE PIECES OF ENGLISH CHINA

Mason Ironstone blue and white china pitcher, pair of Brownfield sauce plates, and Chinese Lowestoft plates. (Two pieces cracked)

412 THREE MISCELLANEOUS ENGLISH CHINA PLATES

413 FRENCH AND SPANISH POTTERY JUGS

The Spanish jug with floral decoration.

414 THREE-PIECE GLAZED POTTERY DESK SET

(Sold as is)

415 MAJOLICA PITCHER AND PLATE

ENGLISH, ABOUT 1840

Marked "Fielding". Raised shell design. (Both chipped)

416 STAFFORDSHIRE TEAPOT AND BLUE AND WHITE DELFT BOWL

(Both repaired)

417 PAIR OF FRENCH GLAZED POTTERY FIGURES
Lady and gentleman in Directoire costume.
Height, 13 inches

418 GILT PORCELAIN PERFUME BOTTLES AND PAIR OF WHITE PORCELAIN MINIATURE VASES

419 THREE MISCELLANEOUS STAFFORDSHIRE TEA-POTS AND TEA STAND
(Sold as is)

420 FOUR FRENCH PORCELAIN MOCHA CUPS AND SAUCERS

421 WHITE PORCELAIN VASE WITH PLASTIC FLORAL DECORATION ENGLISH, ABOUT 1850
(Cracked) Height, 9¼ inches

422 GLAZED POTTERY STAFFORDSHIRE DOG ORNAMENT ENGLISH, ABOUT 1830
(Cracked) Height, 7½ inches

EARLY AMERICAN CHILD'S AND DOLL'S FURNITURE

NUMBERS 423-430

423 CHILD'S PAINTED ROCKING CHAIR
EARLY AMERICAN, ABOUT 1830
Painted light blue.

424 CHILD'S ROCKING CHAIR PENNSYLVANIA, ABOUT 1830
Pine, painted dark brown. The back with horizontal and vertical splats.

425 PAIR OF EARLY AMERICAN PAINTED CHILDREN'S CHAIRS
Painted white, one with flowers on the top rail.

426 EARLY AMERICAN DOLL'S BUREAU

427 THREE CHILDREN'S CHAIRS

EARLY AMERICAN, ABOUT 1820-40

Painted armchair with three-spindle back; side chair with bamboo turnings and four spindles; quaint painted side chair.

428 EARLY AMERICAN MAHOGANY DOLL'S ROPE BED

429 EARLY AMERICAN DOLL'S PAINTED ARMCHAIR

430 PENNSYLVANIA-GERMAN MINIATURE CHEST

THIRD SESSION

NUMBERS 431-640

EARLY AMERICAN POTTERY AND PORCELAIN

NUMBERS 431-454

431 TWO BENNINGTON BROWN GLAZED POTTERY PITCHERS
(Both damaged)

432 THREE SLIP WARE POTTERY PIE PLATES
CONNECTICUT, ABOUT 1830
Wavy linear decoration. Two round, one oval.

433 MEXICAN POROUS CLAY WATER BOTTLE

434 EARLY AMERICAN STONEWARE JUG AND PITCHER
Jug with maker's mark: E. and L. P. Norton, Bennington, Vt. (Sold as is) Height, 10½ and 14½ inches

435 EARLY AMERICAN SALT GLAZE STONEWARE BUTTER CROCK
Blue decoration. Marked, Albany, New York.
Height, 12 inches

436 PAIR OF MEXICAN POLYCHROMED EARTHENWARE BOTTLES WITH STOPPERS Height, 9¾ inches

437 EARLY AMERICAN BROWN GLAZED BOWL AND PITCHER

438 BROWN GLAZED POTTERY JUG
EARLY PENNSYLVANIAN, ABOUT 1830
Fine metallic opalescence. Height, 8 inches

439 PENNSYLVANIA REDDISH BROWN POTTERY JAR
(Sold as is) Height, 11 inches

440 EARLY AMERICAN BROWN GLAZED PITCHER AND BEAN JAR

441 THREE PIECES OF RED GLAZED EARLY PENNSYLVANIA POTTERY
Pair of pie plates and oblong dish with slip decoration.

442 PREHISTORIC SOUTH-WESTERN INDIAN POTTERY BOWL WITH FOUR HANDLES Height, 3½ inches

443 TWO BROWN GLAZED EARLY AMERICAN JARS
Height, 11½ and 10 inches

444 FOUR BROWN GLAZED EARLY AMERICAN BEAN JARS WITH COVERS

445 TWO BIRD-SHAPED VASES
One Majolica in the shape of a goose; the other in the shape of a swan.

446 MEXICAN BLACK POTTERY JAR Height, 12½ inches

447 TEN EARLY AMERICAN WHITE PORCELAIN PLATES WITH GOLD RIMS
(Slight defects)

448 EARLY AMERICAN PORCELAIN FRUIT DISH AND RARE DOLL'S HOUSE TEA SERVICE
(Repaired)

449 MISCELLANEOUS LOT OF RARE EARLY AMERICAN DOLL'S CHINA
Fourteen-piece set of blue and white dishes; pair of cups and saucers, china doll's head, etc.

450 SEVEN PIECES OF RARE DOLL'S HOUSE POTTERY AND PORCELAIN

451 SEVEN PIECES OF RARE EARLY AMERICAN BROWN GLAZED POTTERY IN MINIATURE SIZES
Pitchers, jugs, etc. New Jersey, Pennsylvania and Virginia makes.

452 NEW JERSEY COVERED EGG DISH, SURMOUNTED BY PLASTIC FIGURE OF A HEN

EARLY AMERICAN, ABOUT 1840

Length, 9 inches

453 BENNINGTON PARIAN WARE NIAGARA FALLS PITCHER

Bennington mark. Height, 8½ inches

454 EARLY AMERICAN WHITE CHINA TEA SERVICE

Consisting of twelve cups and saucers (three damaged), twelve small plates, teapot, creamer, sugar bowl, slop bowl and pair of circular cake plates.

MISCELLANEOUS PAINTINGS, ENGRAVINGS, ETC.

NUMBERS 455-465

455 RELIGIOUS PAINTING FROM THE AMERICAN SOUTH-WEST SPANISH PERIOD, 18TH CENTURY

St. Joseph.

456 RELIGIOUS PAINTING FROM THE AMERICAN SOUTH-WEST SPANISH PERIOD, 18TH CENTURY

St. Joseph.

457 RELIGIOUS PICTURE FROM THE AMERICAN SOUTH-WEST SPANISH PERIOD, 18TH CENTURY

St. Michael Killing the Dragon. Very rare.

458 OIL PAINTING, "PORTRAIT OF PRESIDENT LINCOLN"

Painted by George William Keller. Framed.

Size, 30 x 24 inches

459 EMBROIDERED PICTURE

With memorial to Patty Howard. Dated 1818.

Verse:

"And shouldst thou live the life she lived
And die her virtuous death,
Thou wouldst feel her pleasures, join her praise
With sweet celestial breath."

Size, 17½ x 21¼ inches

460 PAIR OF FRAMES WITH FLOWER BASKETS EXECUTED IN SILK MUSLIN AND CHENILLE EMBROIDERY Size, 16 x 21 inches

461 FLOWER STILL LIFE BY M. ROESER
Gold frame. Dated 1842. Size, 30 x 42½ inches

462 OIL PORTRAIT OF A GENTLEMAN
EARLY AMERICAN, ABOUT 1840
Unsigned. Oval frame. Height, 38 inches

463 EARLY AMERICAN OIL PAINTING, PORTRAIT OF SUSAN COCKSON HALE
Charming specimen. According to inscription on back, portrait of Susan Cockson Hale, five years of age, Haverhill, Mass., dated 1815. Descendant of Nathan Hale.
Size, 13½ x 10¼ inches

464 EARLY AMERICAN COLORED LITHOGRAPH
The Grandest Palace Drawing Room Steamers in the World, "Drew" and "St. John" of The People's Evening Line, Between New York and Albany. Published by Currier & Ives. Framed.

465 EARLY AMERICAN LITHOGRAPH
Portrait of Andrew Jackson. Unfinished. Very rare. Gold frame.

EARLY AMERICAN AND OTHER TEXTILES

NUMBERS 466-475

466 EARLY AMERICAN PATCHWORK QUILT
Checker pattern in vivid calicoes. Size, 90 x 90 inches

467 EARLY AMERICAN PATCHWORK SPREAD
Squares with medallions in red, green and patterned tan calico. One border with the names of friends in indelible ink, and the date 1843. Interesting and colorful piece.
Size, 91 x 82 inches

468 EARLY AMERICAN QUILTED SPREAD
Very fine all-over quilting of floral motives, and appliqué of pink and green calico flower sprays. (Sold as is)
Size, 92 x 88 inches

469 FINE EARLY AMERICAN QUILT
Fine pattern of bold red and green leaf medallions on quilted white ground. Red edge. Size, 72 x 82 inches

470 QUILTED BEDSPREAD WITH FLOWER SPRAY PATCHWORK MOTIVES Size, 90 x 88 inches

471 EARLY AMERICAN CENTENNIAL MEMORIAL SPREAD
Red and white, the square centre with representation of Independence Hall in Philadelphia. The border with the dates 1776-1876 and the inscriptions "Memorial Hall Centennial". Very interesting specimen. Size, 74 x 80 inches

472 EARLY AMERICAN PATCHWORK QUILT
Diamond pattern in diverse colored calicoes.
Size, 86 x 68 inches

473 LARGE GROS POINT SPREAD
EARLY AMERICAN, ABOUT 1840
Very rare and important specimen. Fine floral decoration. (Slight imperfections, which can easily be repaired)
Size, 80 x 95 inches

474 CANDLEWICKED SPREAD EARLY AMERICAN, DATED 1813
With the name Betsey Tooker. (Sold as is)
Size, 90 x 90 inches

475 SET OF EIGHT BROCADED DAMASK HANGINGS
CHINA, ABOUT 1800
Blue damask with cloud pattern, with strips of polychrome brocading inserted, showing four clawed dragons on a background of rocks and waves. Said to have been acquired during the Boxer War from the Empress's Summer Palace in Peking.
Size of each, about 8 feet 10 inches x 2 feet 3 inches

476 SET OF FOUR EARLY AMERICAN MOULDED GLASS DESSERT DISHES
On low standard.

477 LARGE AND SMALL BLUE GLASS BOWL
MASSACHUSETTS, ABOUT 1830
Round fruit dish with quilted pattern; small moulded bonbon dish on standard. Diameter, 3¾ and 8 inches

478 OLD NEW JERSEY SAPPHIRE-BLUE GLASS BOWL
Diameter, 9¼ inches

479 EARLY AMERICAN CUT GLASS HONEY DISH AND PAIR OF ETCHED GLASS BOWLS

480 PAIR OF OPALESCENT GLASS BOWLS
On support formed by four superposed balls.
Height, 9 inches

481 THREE EARLY AMERICAN GLASS BOTTLES AND ONE JAR
One Old Sachem Bitters, one Wigwam Tonic.
Height, not over 9¼ inches

482 SET OF FOUR EARLY AMERICAN MOULDED AND FACETTED GLASS GOBLETS

483 SET OF EIGHT OLD CORDIAL GLASSES
Lozenge cutting.

484 EARLY NEW JERSEY BLUE GLASS PITCHER
Trefoiled mouth. Network pattern produced by partial coating of opaque glass. Height, 8¾ inches

485 PAIR OF KEROSENE OIL LAMPS OF WHITE GLASS
MASSACHUSETTS, ABOUT 1830
Elaborately moulded octagonal base. Bulbous shaft.
Height, 9¼ inches

486 EARLY AMERICAN GREEN GLASS CARBOY
Set in damaged wickerwork. Height, 21 inches

487 LARGE EARLY AMERICAN WHITE GLASS JAR ON STANDARD
Cylindrical jar on bell-shaped foot. Height, 15½ inches

488 GLASS AND METAL KEROSENE OIL LAMP
EARLY AMERICAN, ABOUT 1860
The red glass bowl supported by metal figure of a girl in 18th century costume. Height, 19 inches

489 LARGE CYLINDRICAL WHITE BLOWN GLASS JAR
Height, 16 inches

490 GLASS AND METAL KEROSENE LAMP
EARLY AMERICAN, ABOUT 1840
Red and white cut glass bowl, supported by fluted glass column, standing on brass and marble square base.
Height, 19½ inches

491 WISTARBURG AMETHYST GLASS BOTTLE
Graceful panelled shape. Height, 10 inches

492 SET OF FOUR EARLY AMERICAN ETCHED WINE GLASSES
Floral design.

493 SET OF FOUR EARLY AMERICAN MOULDED WINE GLASSES
Lozenge pattern.

494 SET OF SIX EARLY AMERICAN MOULDED WINE GLASSES
With elaborate facetting.

495 SET OF FOUR EARLY AMERICAN GLASSES ON STANDARD
Bluish tinge.

496 EARLY AMERICAN MOULDED SHELL-SHAPED FRUIT DISH ON STANDARD Height, 6 inches

497 SET OF SIX EARLY AMERICAN WATER GLASSES ON HIGH FOOT

498 SET OF FIVE EARLY AMERICAN WINE GLASSES WITH LOZENGE PATTERN

499 SET OF EIGHT EARLY AMERICAN MOULDED AND FROSTED WINE GLASSES
With floral frieze.

500 EARLY AMERICAN MOULDED GLASS COMPOTE DISH ON STANDARD
Star cutting. Height, 7¾ inches

501 THREE PIECES OF EARLY AMERICAN MOULDED AND FROSTED GLASS
Pitcher, oblong dish with grape leaf border, and octagonal bowl on standard.

502 BLOWN GLASS CAKE DISH ON STANDARD AND MOULDED GLASS CONSERVE DISH

503 FIVE EARLY AMERICAN TUMBLERS
Quilted, panelled and facetted patterns.

504 FOUR EARLY AMERICAN MOULDED GLASS GOBLETS
Lozenge pattern, etc.

505 SEVEN DELICATELY ETCHED SHERRY GLASSES
(One chipped)

506 SET OF FIVE EARLY AMERICAN GOBLETS WITH LOZENGE CUTTING

507 SET OF FOUR LARGE EARLY AMERICAN WINE GLASSES

508 ETCHED GLASS COMPOTE DISH
Flower spray decoration. Height, 7 inches

509 FIVE EARLY AMERICAN FROSTED GLASS PLATES
Elaborate rosace and conventionalized floral designs.
Diameter, 7 inches

510 FIVE EARLY AMERICAN MOULDED BRANDY GLASSES
Nearly the same.

511 FOUR EARLY AMERICAN MOULDED GLASS SAUCE DISHES

512 SIX EARLY AMERICAN MOULDED SALTCELLARS
Two frosted. Rectangular shape.

513 EARLY AMERICAN SLEIGH-SHAPED MOULDED GLASS FRUIT DISH Length, 11 inches

514 SET OF FOUR EARLY AMERICAN MOULDED WINE GLASSES
Facetted pattern.

515 OPAQUE WHITE AND RUBY KEROSENE LAMP
EARLY AMERICAN, ABOUT 1840

516 MILK-WHITE GLASS OIL LAMP
EARLY AMERICAN, ABOUT 1850
The shade etched with floral pattern. Height, 18 inches

517 FOUR-PIECE EARLY AMERICAN MOULDED GLASS TABLE SERVICE
Consisting of covered butter dish, sugar bowl with cover, creamer and jar with handles. Flower spray pattern.

518 GLASS LAMP EARLY AMERICAN, ABOUT 1830
Square base of opaque blue Sandwich glass. Bowl of red and white Bohemian glass. Fitted for kerosene.
Height, 9 inches

519 RARE EARLY AMERICAN GREEN GLASS BOWL AND HYACINTH VASE Height, 4 and 8 inches

EARLY AMERICAN AND OLD ENGLISH PEWTER

NUMBERS 520-531

520 18TH CENTURY PEWTER PORRINGER
Diameter, 4½ inches

521 EARLY AMERICAN PEWTER MUG
Height, 7 inches

522 PEWTER BASIN EARLY AMERICAN, 18TH CENTURY
Diameter, 9 inches

523 EARLY AMERICAN PEWTER LAMP AND TIN WHALE-OIL LAMP Height, 6 and 10 inches

524 SMALL PEWTER PORRINGER AND TWO PEWTER SPOONS EARLY AMERICAN, 18TH CENTURY

525 PEWTER JAR WITH HINGED COVER
EARLY AMERICAN, ABOUT 1830
Cover surmounted by figure of cow. Height, 8½ inches

526 PEWTER TEAPOT WITH COPPER BOTTOM
EARLY AMERICAN, ABOUT 1800
Height, 10½ inches

527 EARLY AMERICAN PEWTER COFFEE URN
Height, 17 inches

528 EARLY AMERICAN PEWTER TEAPOT AND BOWL ON STANDARD Height, 5¾ and 10 inches

529 EARLY AMERICAN PEWTER LADLE AND PAN AND COPPER PAN WITH HANDLES

530 EARLY AMERICAN PEWTER SUGAR BOWL AND MUG
The sugar bowl without cover. Marked, Sheldon & Feltman, Albany. Height, 4½ and 6½ inches

531 THREE LARGE PEWTER DISHES
EARLY AMERICAN AND OLD ENGLISH
One marked "New York", the other with English pewter marks.

532 OLD LUSTRE TEA SET ENGLISH, ABOUT 1800
Festoon design. Teapot, slop bowl, sugar bowl, saucer, and cups. (Sold as is)

533 LIVERPOOL SUGAR BOWL AND ENGLISH RELIEF POTTERY PITCHER
(Sold as is)

534 STAFFORDSHIRE BLUE AND WHITE PITCHER AND RARE VEGETABLE DISH WITH INSET

535 GLAZED POTTERY STAFFORDSHIRE DOG ORNAMENT ENGLISH, ABOUT 1830
Height, 12½ inches

536 SET OF THREE PORCELAIN FRUIT BOWLS ON STANDARD ENGLISH, ABOUT 1840
Perforated body, varying slightly in design.
Height, 7¼ inches

537 PAINTED PORCELAIN VASE ENGLISH, ABOUT 1850
With vivid poppy and rose spray, and elaborate gilding. (Cracked) Height, 12½ inches

538 PAINTED PORCELAIN CAKE PLATE
ENGLISH, ABOUT 1830
With painted flower bouquet in centre. Tan and gold border. (Repaired) Diameter, 11¼ inches

539 SET OF SIX OLD ENGLISH SOUP PLATES
(Sold as is)

540 OVAL MAJOLICA DISH ENGLISH, ABOUT 1850
Raised leaf decoration. Fine piece. Length, 15 inches

541 TWO MAJOLICA DISHES AND VASE
ENGLISH, ABOUT 1850
Raised cauliflower and grape leaf pattern.

542 PAIR OF WHITE PORCELAIN VASES WITH PAINTED FLORAL DECORATION ENGLISH, ABOUT 1850
Height, 6½ inches

543 FIVE BLACK AND WHITE TRANSFER DECORATED PLATES CREIL, FRANCE, DIRECTOIRE PERIOD
Charming examples. (Sold as is)

544 PORCELAIN ORNAMENT ENGLISH, ABOUT 1840
To the right plastic figures of huntress and dog, to the left, flower vase. (Slight chip) Length, 7¼ inches

545 PORCELAIN FLOWER JARDINIERE
ENGLISH, ABOUT 1830
Polychrome flower sprays, fine gilt banding.
Height, 5¾ inches

546 MEISSEN STYLE PORCELAIN INKSTAND WITH PAIR OF CANDLESTICKS TO MATCH
GERMAN, ABOUT 1830
Porcelain tray with two Chinese figures, forming containers for ink and stand. (Sold as is)

547 TALL PORCELAIN WARMING STAND WITH TEAPOT
ENGLISH, ABOUT 1850
Vivid floral and figural decoration. Height, 10¼ inches

548 OLD FUERSTENBERG PORCELAIN JAR WITH COVER GERMAN, ABOUT 1820
Rose and gold, with painted floral reserves. (Restored)
Height, 14 inches

549 STAFFORDSHIRE POTTERY INKSTAND, SURMOUNTED BY A FAWN
(Damaged)

550 PAIR OF OLD ENGLISH PORCELAIN VASES
ABOUT 1850
Quaint figural decoration. Height, 10 inches

551 BLUE AND WHITE PLATE DELFT, 18TH CENTURY
Floral and landscape decoration in Chinese style. (Sold as is) Diameter, 13½ inches

552 BLUE AND WHITE POTTERY PLATE

DELFT, 18TH CENTURY

Floral decoration. Diameter, 13½ inches

553 BLUE AND WHITE PLATE DELFT, 18TH CENTURY

Floral decoration in Chinese style. Diameter, 13½ inches

554 LIVERPOOL BLACK TRANSFER MASONIC PITCHER

(Repaired) Height, 9 inches

555 CAULDON BLUE AND WHITE PORCELAIN TEA AND COFFEE SET

Consisting of teapot, coffee pot, creamer, two sugar bowls, two cake plates, ten cups, twelve saucers, eighteen sauce plates, thirteen luncheon plates. Blue and lustre sprig decoration. Slight differences in design. (Sold as is)

EARLY AMERICAN AND MISCELLANEOUS SILVER

NUMBERS 556-569

556 PAIR OF EARLY AMERICAN SILVER SALTCELLARS

With mark.

557 TWO EARLY AMERICAN SILVER TEASPOONS

One with maker's mark, Wilsberger. The other with monogram.

558 EARLY AMERICAN SILVER CHEESE KNIFE WITH IVORY HANDLE

(Sold as is)

559 PAIR OF LATE GEORGIAN SILVER TEASPOONS

560 TWO OLD DUTCH SILVER SPOONS

Perforated spoon with apostle handle, and short handled spoon with hammered figural decoration.

561 EARLY AMERICAN SILVER SUGAR TONGS

562 EARLY AMERICAN SILVER SUGAR TONGS

Maker's mark, Stockmann & Pepper.

563 TWO EARLY AMERICAN SILVER TEASPOONS
One with maker's mark, A. Reeder. The other J. C. Farr.

564 FOUR SILVER-PLATED SOUP SPOONS AND SUGAR TONGS

565 TWO EARLY AMERICAN SILVER TEASPOONS
One with maker's mark, N. Coleman. The other with maker's mark, N. Le Huray Jr., and American hall mark. (Sold as is)

566 SIX EARLY AMERICAN SMALL SILVER TEASPOONS
With maker's mark, "C. Moore". Initials.

567 FIVE EARLY AMERICAN SILVER TEASPOONS
With maker's mark, "J. C. Farr". Initials.

568 PAIR OF EARLY AMERICAN WOVEN HAIR BRACELETS WITH GOLD MOUNTING
Initials.

569 WOVEN HAIR BRACELET WITH ENGRAVED GOLD MOUNTING
In the form of a snake.

EARLY AMERICAN FURNITURE

NUMBERS 570-606

570 LARGE PINEWOOD TABLE

EARLY AMERICAN, 18TH CENTURY

Rectangular shape, the apron fitted with drawer. Round turned legs, connected by square stretchers. The top with rounded ends. Length, 70 inches; depth, 30 inches

571 PINEWOOD DROP-LEAF TABLE

EARLY AMERICAN, 18TH CENTURY

Deep apron, fitted with two drawers, which have been cut down. Four round, turned legs, connected by square stretchers. Has been painted green.

Height, 29 inches; length, 53 inches; depth, 35½ inches

572 LARGE CHERRYWOOD CORNER CABINET

EARLY AMERICAN, ABOUT 1800

The top with four shelves, enclosed by two arched and panelled doors. Rope carving on the corners. Base with two doors having sunken panels; three small drawers above.

Height, 81 inches; length, 53 inches; depth, 26 inches

573 MAHOGANY SIDEBOARD EARLY AMERICAN, ABOUT 1810

Graceful Hepplewhite model. Linear inlay. Square, tapering legs. Swell front.

Height, 41 inches; top, 25 x 61½ inches

574 EARLY AMERICAN MAHOGANY PEMBROKE TABLE

Round drop leaves. Cabriole legs with web feet. (Top slightly cracked)

Height, 29 inches; length, 42½ inches; width, extended, about 55 inches

575 PINEWOOD BUREAU EARLY AMERICAN, ABOUT 1800

Two small drawers above three large drawers. Straight lines.

Height, 41½ inches; length, 41 inches

576 MAHOGANY AND CURLY MAPLE SIDEBOARD

EARLY AMERICAN, ABOUT 1800

Sheraton type, the top inlaid with lozenges in mahogany and curly maple.

Height, 40 inches; top, 22½ x 7½ inches

577 "BEAU BRUMMEL" FOLD-TOP WASHSTAND

EARLY AMERICAN, ABOUT 1790

Straight Sheraton lines. Body fitted with one drawer and with door enclosing cupboard.

Height, 34 inches; top, 15 inches square

578 WALNUT TABLE EARLY AMERICAN, ABOUT 1750

Apron fitted with one large and one small drawer. Round turned legs, connected by square stretchers.

Height, 29½ inches; length, 43 inches

579 MAHOGANY EMPIRE SOFA

EARLY AMERICAN, ABOUT 1850

The back scrolled and shaped, with arched panel and bolster at the higher end. Upholstered in light blue.

Length, 71 inches

580 MAHOGANY HEPPLEWHITE SIDE CHAIR

EARLY AMERICAN, ABOUT 1790

Shield-shaped back with fine carved, urn-shaped openwork splat. Slip seat in horsehair with floral embroidery. Straight legs. (Repaired)

581 PAIR OF CHIPPENDALE STYLE MAHOGANY FLOWER STANDS

Twisted columns on tripod base. Height, 48 inches

582 MAHOGANY FALL-FRONT DESK

EARLY AMERICAN, ABOUT 1820

Linear inlay. Pigeonholes. Four drawers; bracket feet.

Height, 43 inches; length, 35½ inches

583 MAHOGANY OVAL DINING ROOM EXTENSION TABLE

EARLY AMERICAN, ABOUT 1840

Top, 38 x 51 inches

584 FALL-FRONT MAHOGANY DESK

EARLY AMERICAN, ABOUT 1780

Pigeonholes; four drawers. Bracket feet.

Height, 40½ inches; length, 34 inches

585 EARLY AMERICAN MAHOGANY LOWBOY

Scalloped apron; four drawers. Cabriole legs with claw and ball feet. Height, 29 inches; top, 21½ x 35½ inches

586 LARGE MAHOGANY CHEST OF DRAWERS

Four large, three smaller drawers, all with brass handles. Bracket feet. Moulded top.

Height, 63 inches; length, 38 inches; depth, 23½ inches

587 EMPIRE FIRESCREEN WITH EMBROIDERED PANEL

FRENCH, ABOUT 1810

Mahogany with fine ormolu appliqué. Gros point panel with floral decoration. (Slight defects)

Height, 45 inches; length, 28½ inches

588 MAHOGANY DOUBLE DROP-LEAF TABLE

EARLY AMERICAN, ABOUT 1780

Cabriole legs with web feet.

Size, when extended, 48 x 65 inches

589 MAHOGANY CORNER CABINET

EARLY AMERICAN, ABOUT 1830

The upper body with latticed glass doors, flanked by columns with acanthus capitals. The lower body with panelled doors enclosing cupboard. Lion-claw feet.

Height, 76 inches; length, 43 inches; depth, 31 inches

590 LARGE UPHOLSTERED MAHOGANY SOFA

AMERICAN, ABOUT 1840

Elaborately scrolled back and armrests. Four massive legs.

Length, 94 inches

591 DUNCAN PHYFE MAHOGANY FOLDING TABLE

Fine specimen. Folding top with chamfered corners. Base of four balusters supported by four legs with bronze lion-claw castors. Size of top, 37 inches square

[SEE FRONTISPIECE]

592 CHIPPENDALE MAHOGANY SOFA UPHOLSTERED IN OLD GLAZED CHINTZ Length, 84 inches

593 MAHOGANY CHEST OF DRAWERS

EARLY AMERICAN, ABOUT 1760

Four drawers. Sides with fluted pillars. Bracket feet.

Length, 41 inches

594 WALNUT CHEST OF DRAWERS

PENNSYLVANIA-GERMAN, ABOUT 1780

Ends with unusual sunken panels. Two top drawers, three wide drawers below. Length, 41 inches

595 BEECH, CHERRY AND MAHOGANY SWELL-FRONT COMMODE EARLY AMERICAN, ABOUT 1810

Sheraton legs. Glass knobs. (Top cracked)

Length, 39 inches

596 APPLEWOOD CORNER CUPBOARD

EARLY AMERICAN, ABOUT 1820

Decoration of reeded bands and medallions. The upper part with arched door, the lower part with drawers and door.

Height, 98 inches; length, 56 inches

597 SHERATON MAHOGANY CHEST OF DRAWERS

EARLY AMERICAN, ABOUT 1790

Fine simple lines. Four drawers with oval brasses. Scalloped apron. Short, round legs.

Height, 41 inches; length, 42½ inches

598 LARGE MAHOGANY SOFA EARLY AMERICAN, ABOUT 1830

Scrolled and shaped top rail. Scrolled bolster ends, with elaborate acanthus leaf carving on the front. Lion-claw front legs, with rosace and acanthus carving above. Upholstered in light tan corduroy. Length, about 84 inches

599 EARLY AMERICAN INLAID CHERRYWOOD CHEST OF DRAWERS

Four long drawers with fan inlay in each corner. Bracket base. Oval brass handles.

Height, 36½ inches; length, 41 inches

600 EARLY AMERICAN MAHOGANY HIGH CHEST OF DRAWERS

Four large drawers, three smaller. Brass handles. Ends with fluted pilasters. Height, 61 inches; length, 41 inches

601 OVAL PINEWOOD TAVERN TABLE

EARLY AMERICAN, 18TH CENTURY

Straight apron. Round, straddle legs.

Height, 26½ inches; length, 36 inches

602 EARLY MAINE PINEWOOD SETTLE

Painted red. Round top, attached to square base. The back can be adjusted to form either top of table or back of settle. Diameter of top, 54 inches

603 WALNUT TAVERN TABLE

EARLY AMERICAN, ABOUT 1760

Rectangular top. Deep apron, fitted with two drawers, one slightly larger than the other. Round legs, ending in trefoiled club feet.

Height, 29½ inches; length, 48 inches; depth, 30 inches

604 ROUND PINEWOOD TABLE

EARLY AMERICAN, ABOUT 1750

Triangular apron. Slender, round turned legs.

Height, 28 inches; diameter of top, 38 inches

605 RENAISSANCE STYLE WALNUT CASSONE
Domed top. Escutcheon on front; lion-claw feet.
Height, 26 inches; length, 69 inches; depth, 21¾ inches

606 MAHOGANY DROP-LEAF LIBRARY TABLE
EARLY AMERICAN, ABOUT 1830
Rectangular top and moulded apron. Drop leaves at each end. Urn-shaped bracket end supports with shaped connecting stretcher.
Height, 28½ inches; length, 46½ inches

MIRRORS, CLOCKS, ANDIRONS

NUMBERS 607-625

607 CHIPPENDALE MAHOGANY MANTEL CLOCK
Top with broken arch. Columns at sides. Ogee bracket feet. Fine specimen.

608 PAIR OF EARLY AMERICAN BRASS ANDIRONS
Urn-shaped finials.

609 EARLY AMERICAN PERFORATED BRASS FENDER
Pierced in floral design. Length, 46½ inches

610 PAIR OF EARLY AMERICAN BRASS ANDIRONS
Height, 20 inches

611 PAIR OF SMALL EARLY AMERICAN BRASS ANDIRONS Height, 6½ inches

612 PAIR OF EARLY AMERICAN WROUGHT IRON AND BRASS ANDIRONS AND WROUGHT IRON GRATE
The fluted columns with acanthus decoration. Brass urn finials.

613 EARLY AMERICAN BRASS AND WIRE FENDER
Length, 52 inches

614 EARLY AMERICAN PIERCED BRASS FENDER
Urn finials; lion-claw feet. Rope gadrooning in centre.
Length, 40 inches

615 EARLY AMERICAN MAHOGANY CLOCK, MADE BY SMITH, 74 BOWERY, NEW YORK, ABOUT 1830

Charming painted glass panel. Height, 28½ inches

616 CHIPPENDALE STYLE GILT AND MAHOGANY MIRROR

Scrolled top, surmounted by American eagle.

Height, 44 inches

617 PAIR OF EARLY AMERICAN MIRRORS IN GOLD FRAMES

618 BIRD'S-EYE MAPLE MIRROR

EARLY AMERICAN, ABOUT 1820

Simple moulded frame. (Slightly damaged)

Size, 45½ x 31 inches

619 LARGE MAHOGANY WALL MIRROR

EARLY AMERICAN, ABOUT 1820

Size, 55 x 28½ inches

620 CHIPPENDALE MAHOGANY MIRROR

EARLY AMERICAN, ABOUT 1780

With shell inlay. Height, 35 inches

621 CHIPPENDALE MAHOGANY MIRROR

EARLY AMERICAN, ABOUT 1780

Scalloped at top and bottom. (Restorations)

Height, 19½ inches

622 ANTIQUE DUTCH WALL MIRROR

Dark, heavily moulded frame. Size, 56 x 47 inches

623 CHIPPENDALE STYLE MAHOGANY MIRROR

EARLY AMERICAN, ABOUT 1760

Scalloped top and base. Height, 31 inches

624 RECTANGULAR GILT MIRROR

EARLY AMERICAN, ABOUT 1830

Size, 31 x 21 inches

625 EARLY AMERICAN REPOUSSE COPPER WEATHER VANE

Surmounted by American eagle with spread wings.

Height, about 40 inches

ORIENTAL RUGS

NUMBERS 626-640

626 TURKOMAN WOOLEN RUG

Small border, all-over lattice pattern, with diamond motives, on old rose ground. Size, 8 feet x 6 feet 10 inches

627 MOSSOUL WOOLEN RUG

Octagons on natural tan ground in border. Medallions in all-over lattice work on tan ground.

Size, 4 feet 9 inches x 12 feet

628 WOOLEN MAT SHIRVAN, CAUCASUS

Three geometrical borders. Centre field with rosaces and arabesque leaf motives on deep blue ground.

Size, 5 feet 5 inches x 3 feet 8 inches

629 WOOLEN RUG SHIRAZ, PERSIA

Five small borders. Centre field with corner motives and field with small conventionalized floral designs on deep blue ground. Size, 7 feet 2 inches x 4 feet 9 inches

630 SMALL TURKOMAN RUG

Angular vine border in deep red and brown. Centre field with Cashmere palmettoes on cream-white.

Size, 5 feet 5 inches x 3 feet 2 inches

631 WOOLEN RUG DAGHESTAN, CAUCASUS

Triple border. Centre field with stars in rectangular compartments of diverse colors. Size, 8 feet 8 inches x 4 feet

632 ANATOLIAN PRAYER RUG

Three floral borders. Niche with sapphire-blue arch and red field. (Beautiful piece, but badly worn)

Size, 5 feet 3 inches x 3 feet 6 inches

633 WOOLEN MAT DAGHESTAN, CAUCASUS

Triple border with star and S motives. Centre field with all-over octagonal star design on deep blue ground.

Size, 4 feet 8 inches x 3 feet 5 inches

634 SMALL WOOLEN MAT KABISTAN, CAUCASUS

Four geometrical borders. Centre field with conventionalized Cashmere palmettoes on mustard-yellow ground. (Slight repair) Size, 4 feet 9 inches x 4 feet

635 WOOLEN MAT DAGHESTAN, CAUCASUS

Fine, close knotting. Three geometrical borders. Centre field with repeated designs of large conventionalized flowers on deep red ground. Size, 5 feet 6 inches x 4 feet

636 MOSSOUL WOOLEN RUG

Angular border of vines on cream-white. Centre field with all-over design of small octagons on black ground. (Worn)

Size, 11 feet 2 inches x 4 feet

637 LARGE RUG BESHIR, BOKHARA

Both border and centre field with red ground. The wide border in severe geometrical design. Centre field with all-over pattern of strongly conventionalized flowers and diamond motives. (Badly worn)

Size, 11 feet 6 inches x 5 feet 9 inches

638 MOSSOUL WOOLEN RUNNER

Three borders, the outer two with palmetto motives, the inner with conventionalized flower vines. The narrow centre field with large Cashmere palmettoes on brown ground. (Worn) Size, 10 feet 2 inches x 3 feet 7 inches

639 SUMAK RUG

Three borders, with S-shaped and latch hook motives. Red centre field with all-over small scattered medallions in light colors, and three large diamond motives in indigo-blue. (Slightly worn) Size, 8 feet 8 inches x 5 feet

640 MOSSOUL WOOLEN RUG

Bright harmony of red, blue and green with touches of white and pale yellow. Main border with diagonal serrated leaves on red ground. Brown centre field with row of four large connected star medallions on red and blue grounds.

Size, 10 feet 9 inches x 3 feet 11 inches

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